

# Stevenson

Robert Macaulay

1854 - 1952

## His Life

Robert Macaulay Stevenson was born in Glasgow in 1854, to John Stevenson, engineer, and Jessie Macaulay . He had 3 brothers and 3 sisters. One brother Sir Daniel Macaulay Stevenson was a Liberal politician, Lord Provost of Glasgow and Chancellor of the University of Glasgow.

Stevenson initially studied engineering, however later changed to study art at the Glasgow School of Design.

He was influenced by the French style of painting, in particular the work of the Barbizon school, and especially by the French portrait and landscape painter Jean-Baptiste-Camille Corot.

He worked from studios in Glasgow, at Montreuil-sur-Mer in France, at Kirkcudbright, and at Bardowie Loch, near Milngavie.

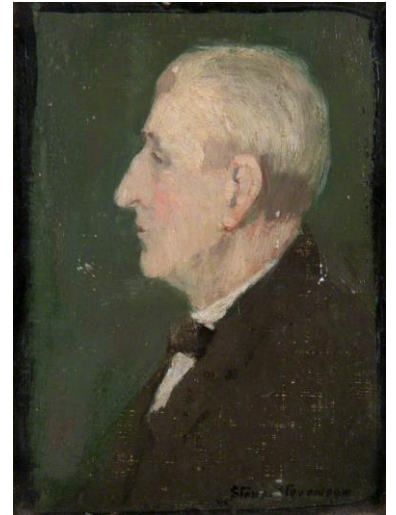
In 1890 Stevenson married Jean Shields. She died giving birth to their daughter Jean Macaulay Stevenson. On 30 April 1902 Stevenson re-married to Scottish artist Stansmore Dean (born Glasgow 1866).

Stansmore was an artist from the group known as "The Glasgow Girls".

The couple moved to Castle Douglas in 1932 and used the studio at Greengate, High Street, Kirkcudbright – as used by Jessie M. King,

Stansmore painted this portrait of her husband.

She died in Castle Douglas Hospital in 1944. Robert died in 1952, aged 98.



## His Work

Try following the links to find examples of this artist's work.. When you have viewed the contents, remember to use your browser's "back" button to return to this page.

[Wikipedia](#)

[In the Artists Footsteps](#)

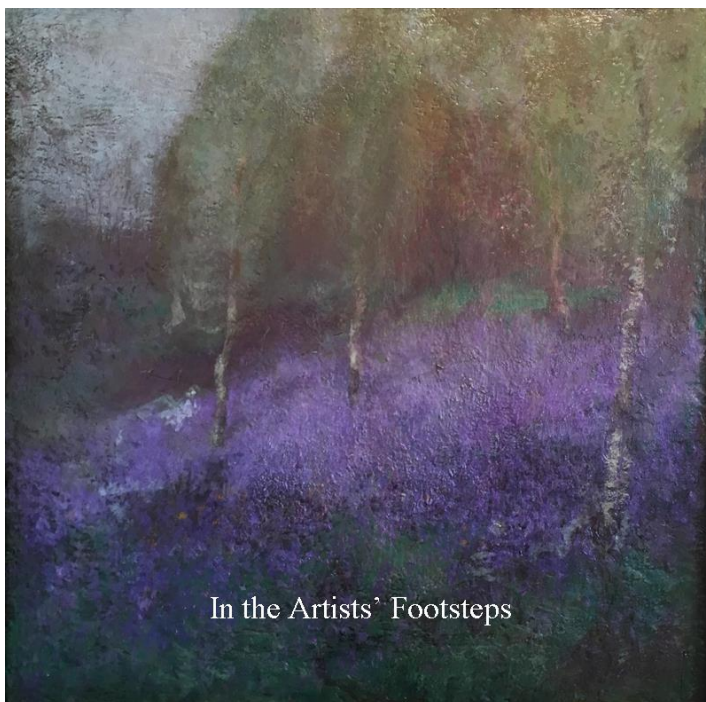
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In the Artists' Footsteps

The 'In the Artists Footsteps' website to which there is a link above shows this painting called :

'Castramont Bluebell Woods, Gatehouse of Fleet'.