Faed

William Cotton

1858 - 1937

His Life

William Cotton Faed was a grandson of James Faed and Mary McGeoch, and 2nd child of James Faed snr and Mary Cotton. He was born at Oversheil House Mid-Calder, West Lothian on 20 July 1858. He had an elder brother James (junior) and six younger siblings.

At the bottom of this file is a Faed family tree which shows where William fits in.

Like his brother James, he was interested in art from an early age and is believed he started painting in oils from about ten years old. Although his father encouraged him, he insisted that William found his own materials for his hobby.

Having started their married life in London, his parents had moved to Oversheil House before his birth and they later moved into Edinburgh. William may well have visited his grandmother Mary Faed née McGeoch at Fleetbank, Dromore Road, Gatehouse before her death in 1866.

Between 1870 and 1876 his father's family also had a holiday house at Craigenveoch, Glenluce. which they visited regularly from their home in Edinburgh, so William would have known the Galloway coast and hills well and painted several scenes of the area, such as 'Ravenshall'.

William exhibited regularly at the Royal Scottish Academy between 1883 and 1889. At some stage William visited the Middle East and North Africa, like his artist Uncle John had done, which influenced some of his paintings such as 'The Water Seller'.

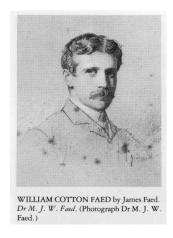
Sometime after 1901, William travelled to Australia with the intention of making a living by painting wealthy settlers. He was following in the footsteps of his Uncle William Faed who had left Gatehouse in 1850 to run a large cattle ranch in Victoria. While William C. was overseas, he met Janet Helen Scott Armstrong and they were married in 1896. She was born in Victoria, Australia in 1871, and was the daughter of settlers from the Scottish Borders.

William and Janet returned to the UK to live. The couple had five sons. James Gordon and Thomas Douglas were born in Surrey in 1897 and 1901. The couple then moved to Jersey in the Channel Islands where Frank Grant, William Ian Armstrong and Kenneth Angus Scott were born in 1905, 1906 and 1911. In the 1911 census they lived at Pontac, Jersey, and had been married for 15 years. William's occupation was 'painter artist'.

William was a good portrait painter and he painted a number of his family. It was a disappointment to his father James, that after his move to the Channel Islands, William did little painting.

He died in Jersey on 2nd November 1937.

This drawing was made by James Faed, probably William's father





This painting of William Cotton Faed was painted by an unknown artist.

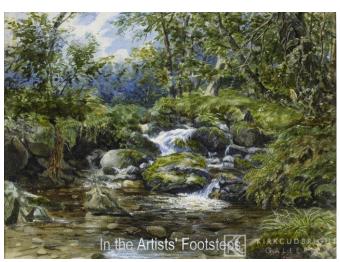
His Work

Try following the links to find examples of this artist's work.. When you have viewed the contents, remember to use your browser's "back" button to return to this page.

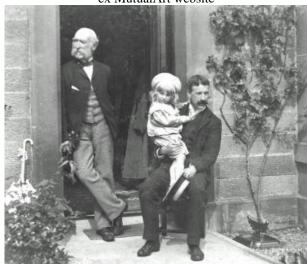
In the Artist's Footsteps MutualArt



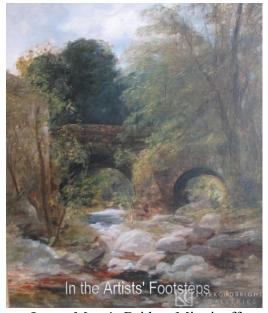
Cumloden Mill and Kirkland Bridge ex MutualArt website



Ravenshall



3 Generations of Faeds James Faed jnr, William Cotton Faed & Gordon Faed (son of William)



Queen Mary's Bridge, Minnigaff

